

Publication Credits – Annam Manthiram

Novel, *After the Tsunami*, published by Stephen F. Austin State University Press, Fall 2011

Short story titled, *Sweet Custard*, published in *Gargoyle*, Spring 2012

Flash fiction titled, *The Pinocchio Syndrome*, chosen as “Best of” for Duke City Dimestories, Summer 2011

Short story titled, *Ladies Special*, winner of Whidbey’s Student Choice Award, Summer 2011

Essay titled, *Sticks and Stones and the Fourth of July*, published in *StyleSubstanceSoul.com*, Summer 2011

Essay titled, *No Ordinary Bird*, published in *Poets & Writers Magazine*, Summer 2011

Flash fiction titled, *Chennai, India*, published in *Monday Night Lit*, Summer 2011

Flash fiction titled, *A Binturong Named Vithi*, chosen as “Best of” for Duke City Dimestories, Spring 2011

Prose poem titled, *Variations on a Blossoming Marriage*, published in *Monkeybicycle*, Spring 2011

Flash fiction titled, *Cannibalism*, published in *Sierra Nevada Review*, Spring 2011

Short story titled, *The X Game*, published in *Kerouac's Dog Magazine*, Winter 2011

Short story titled, *Why Won't You?*, winner of 2010 *Bartleby Snopes*’ Dialogue-Only Contest, published in *Bartleby Snopes*, Winter 2011

Flash fiction titled, *Shark Fin Curry*, published in the anthology *Caught by Darkness*, 2011 (Static Movement Press)

Short story titled, *Boris*, published in *Fantastique Unfettered*, Winter 2010

Flash fiction titled, *Pro Choice*, published in *Bananafish Magazine*, Winter 2010

Flash fiction titled, *Superheroes*, published in *Pank*, Winter 2010

Short story titled, *The Glass Sphere*, published in *The First Line*, Winter 2010

Short story titled, *Pancake Race*, published in *Midwest Literary Magazine (Bearing North)*, Winter 2010

Flash fiction titled, *His Appliances*, published in *> kill author*, Winter 2010

Flash fiction titled, *A Note on the Fridge*, published in the anthology *Daily Flash: 365 Days of Flash Fiction*, 2011 (Pill Hill Press)

Flash fiction titled, *The Rodeo Clown*, published in *Jersey Devil Press*, Fall 2010

Short story titled, *Have You Seen Me?*, published in *Word Riot*, Fall 2010

Short story titled, *Cryo*, published in *The Moon Milk Review*, Fall 2010

Short story titled, *The Discrepancy Equation*, published in *decomp magazinE*, Fall 2010

Flash fiction titled, *Model #3*, published in *Smokelong Quarterly*, Fall 2010

Short story titled, *The Pictures in the Frames*, published in *Bartleby Snopes*, Summer 2010

Flash fiction titled, *Cryo*, chosen as “Best Of” for Duke City Dimestories, Summer 2010

Prose poem titled, *The Art of Memory*, published in the *Camroc Press Review*, Summer 2010

Short story titled, *Cornucopia*, published in *The Legendary*, Summer 2010

Short story titled, *Anand's First Birthday*, published in the *Grey Sparrow Journal*, Summer 2010

Flash fiction titled, *Mom's Club*, published in *Blink / Ink*, Summer 2010

Flash fiction titled, *A Note on the Fridge*, chosen as “Best Of” for Duke City Dimestories, Spring 2010

Short story titled, *The Reincarnation of Chamunda*, published in *Straylight Magazine*, Fall 2009

Short story titled, *Whatcha Bid*, published in the *Concho River Review*, Spring 2009

Short story titled, *Thathaka, Boothaka*, published in the *Cream City Review*, Spring 2007

Excerpt from *Fifteen Telephones*, published in the *Chicago Quarterly Review*, Winter 2005